



# RAY EDWARDS

LIVE WITH JOY. LEAD WITH PASSION. PROSPER WITH PURPOSE. 7

## Indispensible Writing Apps Episode 169

Writers love apps, don't we? If you're a writer or you aspire to be one, you're probably like me. I love apps. I am capable of wasting countless hours testing and researching new apps, they're so tantalizing, so tempting. They hold out such promise that this will be the app that will improve my writing. Do you know whereof I speak? I suspect you do.

What did we do before we had apps? Well, I'll tell you what we did. We looked for the perfect pen, the perfect paper, the perfect notebook or journal. Oh, my stars, do I ever have a collection of pens, papers, notebooks and journals, always looking for the perfect one. But, there's an uncomfortable truth at the root of looking for these perfect tools and that truth is the tools we use are not nearly as important as the act of writing. You can write a masterpiece on a legal pad with a Bic. The only indispensable pen, notebook, journal or app is the one that you will use to do actual writing, so in this episode I will share my personal 7 Indispensible Writing Apps.

If that's not enough to hook you, then I have other great reasons to listen, including how to know God is not angry with you. You ever feel like God is just mad at you, he's got it out for you or that He knows something that other people don't know and He's probably mad about that? I will dispel that myth for you once and for all. Plus, of course, what would this show be unless I shared another app. I've got an app that changes your negative thinking into positive thinking. Now, that's a big promise, but it works.

That's all coming up on this episode of the Ray Edwards Show.

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### **Spiritual Foundations**

One of my ancestors, at least I'm pretty sure he's in the family tree somewhere, is named Jonathan Edwards. He was a famous Calvinist preacher and he's famous, most of all, probably for a sermon entitled 'Sinners in the Hands of an Angry God'. That sermon, I believe, has wreaked more havoc with more people, more believers in the church, than any other single sermon preached in the Protestant world. That's a big statement to make, but I think it's true.

'Sinners in the Hands of an Angry God', what does that imply? What does it teach us? It tells us, first of all, that we are sinners, that we are bad, nasty, dirty humans. It tells us that God is angry and that we are in His hands. The sermon, if you've ever read it or heard it read, you know it paints this image that we're dangling by a thread over the flames of Hell that are licking at our ankles ready to devour us in unending torment. Not exactly a feel-good kind of sermon that you preach on a Sunday morning. Not the kind that as people are leaving the church say, "Great sermon, Pastor Edwards!"

So what's wrong with this idea of us being sinners in the hands of an angry God? Well, it's a mischaracterization, I believe, of God. It's a total misrepresentation of His character and it pervades the church, the body of believers on the earth. There are many believers who, I believe, are sincere, true Christians who have a misconception of their Father in Heaven, of God.

This especially comes out when I hear people say things like, “Well, I understand Jesus because He’s all about love, but I do not understand the God of the Old Testament. He’s all vengeance, bloodlust, killing and sacrificing. Why did God seem so angry and why is He different now?”

Well, there are three reasons that I believe you can know that God is not angry with you and that should lead you to lead a much happier, much more fulfilled and a much truer to God’s design kind of life on the earth.

### **1. God is the same yesterday, today and tomorrow.**

That comes right out of the Bible and it means there’s not a different God in the Old Testament than the one in the New Testament. It’s the same God and He doesn’t change. There’s no turning or changing in God’s character, He’s eternally the same being and of the same nature.

You might be discouraged by this. You might read the Old Testament stories and think, oh my gosh! He’s raining down fire on Sodom and Gomorra. He’s ordering that all these people be slaughtered and having animals slaughtered. He’s having Abraham sacrifice his son, Isaac. He didn’t let him. He led him up to the point of doing it and then God held back Abraham’s hand and said, don’t do it, I was just testing you.

You’re maybe led to believe God seems capricious and kind of cruel if you see it that way, but that leads me to point number two in the argument of why you can know God is not angry with you.

### **2. If you don’t understand the Bible through the lens of covenant and context, you can’t understand it at all.**

By the way, if you’re not into this stuff, if this is not your cup of tea, then hang with me. We’ll get to the apps for writers in just a few moments, but I believe this could make you happy, I believe it could free you from issues that maybe you wrestle with about church and about God and, if nothing else, even if you’re not a believer it may give you a different perspective on people you know who do believe. Maybe you’ll be able to see their point of view a little differently.

You see, the Bible is written over thousands of years by about 40 different authors inspired by God, as we who believe claim. If you don’t understand the Bible is written through context in history, like it was written first to a certain group of people in a certain place at a certain time for a certain purpose, then you’ll misread what you are seeing in the Scripture. You have to first understand what this would have meant to the people who first read it, how would they have interpreted this, then we look for the principles that still apply to us today. Not only that, you have to understand the covenant that God’s people were under at that time.

Covenant is more than an agreement. It’s not like a legal agreement. It was sealed by blood and it’s deeper than pinky swearing, shaking hands or signing a contract. It goes deeper than that. It’s a spiritual agreement that, in essence, you were saying, I put my life behind this covenant. I’ll be slaughtered if I don’t keep this covenant. That’s what you were saying. In the old world, in the world of the Bible that we read from Moses and the time of Noah and Abraham, that’s how they understood covenant.

It seems brutal to us that covenant involved the shedding of blood, until we realize in that context in that time those people were not separated from the act of slaughtering animals because they slaughtered them for food all the time. It was a daily thing they were exposed to. It was not shocking or gruesome to them because they didn’t live in the modern age where most of us never

see where our meat comes from. We just see the meat and it doesn't look like any kind of animal we can recognize. It's in a nice plastic shrink wrap and it's all sanitized for us. So we don't have to see how we come by the meat that we eat, but they did.

The slaughtering of animals was a common occurrence to the people in that culture and the making of a covenant was a common occurrence and so there were often covenant meals. So when we came to an agreement with a relative, a neighbor or a neighbor nation, we would cut a covenant by having a covenant meal, which involved the slaughter of an animal for the meal. So far from being gruesome, it was part of daily life in that culture in that context.

You have to understand that in the early parts of the Bible there was no Law, no 10 Commandments, there was no sin because God had us living under a Covenant of Grace. It was known as a Grant Covenant where the king, in this case God, granted us all these things and we had to do nothing to receive them. Basically, He said, this is the earth, have dominion over it, be fruitful and multiple. Take care of the planet, it's yours. We human beings, through a series of events, kept downgrading our covenant.

There's much to this than I can go into in this episode, but I'll tell you that the Law was not God's idea, the 10 Commandments was not God's idea, it was the people's idea. They said, we don't want to deal directly with God. Moses, you go up and get the rules from Him and we'll keep the rules. That's how we came under the Law.

So when we see God acting in ways that puzzle us, it's good to remember what kind of covenant He was under and why He was operating under that covenant. It was because He gave the people what they asked for, but His ultimate plan for us was one of love. It was one of granting us the desires of our hearts, granting us perfect freedom, perfect life in His presence, being loved by Him as our Father, as a father loves his children, a good father. Maybe not the representative of a father you understand that you had on earth, maybe you didn't have a great experience with your father on earth, but your Father in Heaven is a perfectly good Father.

### **3. God's unchanging attitude toward you is love and mercy.**

When you understand the context the different parts of the Bible were written in and you understand the covenant the people were operating under during those times, you begin to see a clearer picture of what God really is like and what He's all about. You understand the reason He became one of us in the form of Jesus Christ, lived the kind of life that we live and shed His own blood was so He could make a covenant with us, like the original covenant He wanted to have with us to start with, one that says it's all yours. I gave you the Kingdom and you gave it away when you ate from the tree I told you not to eat from. I came and took it back from you and now I give it back to you.

That's His unchanging toward us, love and mercy. He's not angry with you. His anger has been satisfied, so far from being a sinner in the hands of an angry God. You can now rest easy knowing that you are a saint in the arms of a happy God.

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#### **Tip of the Week**

I promised you an app that would help turn your negative thinking into positive thinking. Well, that app is called WinStreak. It's an app that is the brainchild of Dan Sullivan of Strategic Coach and it's really ingenious. I have seldom seen anything I admire as much as the idea behind this app. What Dan says about his app on his website is that we live in world where there's a lot of negative information. WinStreak is a simple tool for making sure that at the end of every day you feel positive about your accomplishments and excited for the next day, excited for tomorrow. Who wouldn't want to live that way?

So at the end of each day, regardless of what happened, you record what your biggest wins for that day were, then you plan what your biggest wins will be for tomorrow and you enter those into the app. Those will keep you focused on your goals while you're recognizing and celebrating your achievements or wins along the way. So you're doing both and it's just that easy, the app works just that easily. I've tried it out myself for quite a while and I love this app.

Even if you experience setbacks, disappointments or obstacles during the day, you'll know that you always have wins from today and have a plan to accomplish more wins for tomorrow. Tracking your progress in terms of your wins will maximize your productivity. It will kick start your motivation. It will make you feel totally different about your days at the end and the beginning of them.

Now, Dan says the way you interpret your days is entirely up to you. Would you rather see your days as wins or as losses? It's a phenomenal breakthrough to realize that you're in control of the story of your life. I talked about this on last week's podcast. The premise this app is based on is simple. Life is a game and we can set it up every day so we're always winning. Our experience is that making this kind of thinking a habit actually leads people to being more effective, more fun to be around and enjoyable to work with. Isn't that the kind of person you want to be?

The good news is this app is free and you can get the full impact in less than five minutes a day. It does not take a big commitment of your part, but it will make a big difference in your life. So grab the app called WinStreak and get on your own winning streak, the link is in the Show Notes. Go to [RayEdwards.com/169](http://RayEdwards.com/169) to get the link for the WinStreak app.

## **Feature Presentation**

Apps, apps, apps are everywhere and we writers love our apps. I don't know about you, but my experience is whenever I see a new writing app I just have to try it out. It's a new interface, new tools, new promises of better writing, it's easier, fun and more interesting and I suspect there is a lot of the phenomenon of procrastination built into my checking out so many new writing, as well.

In fact, I've actually stopped checking out so many writing apps because I realized, as I said earlier, there's only one indispensable writing app and that's whichever app will actually get used to do your writing. So maybe it's not an app at all, maybe it's a pen and paper. But, as I also mentioned earlier, you could get into the trap of looking for the perfect pen and the perfect paper.

So instead of looking for the perfect apps, I decided to perfect my use of the apps that really work best for me. I'm going to share with you what I consider to be the 7 indispensable apps that I use for writing. Your list of indispensable apps probably is going to be different than mine. That's okay.

### **1. Scrivener**

You've heard me talk about Scrivener before. It's a very powerful writing app. It's more than a word processor. It's more like a content-generation tool or suite of tools that lets you focus on structuring your writing and writing long and difficult documents. It's best used to write books, lengthy blog posts, articles, research papers or sales copy. While it does give you complete control of your formatting, the real focus of the app is to help you get to the end of your first draft as quickly as possible.

So if you're writing something like a novel, a research paper, a script or some kind of long-form text that is complex, you have to have a better plan and a better approach than just sitting down and typing away. That is not the best approach. For most of us, this means we have to collect research, we've got to take all these idea fragments we've gathered together and move them around. In the past, I have used index cards, write certain key ideas on them and shuffle those index cards around looking for the structure that will be just perfect for presenting my ideas. Most writing software only gets used after that part of the work is done and that's the hardest part.

I took a writing class, not long ago, where a huge portion of the class was focused on structuring a plot for a novel and the method that was taught for structuring the plot for the novel was, I thought, insanely complex and archaic. It involved huge pieces of graph paper and different colored graphs for different story arches of different characters. It worked for the author who was teaching the class and he's very successful so I don't hold any judgment of his tool. I mean, it worked for him, but it seemed too complex for me and too much like stone knives and bearskins.

What's worked for me best, up until now, has been using index cards, but then along came Scrivener. Yes, it is a word processor and, yes, it is a project management tool, but you can use it for both simultaneously all the way through starting with your most basic idea all the way to your final draft. You can outline your ideas, you can structure them. You can compare the pieces of your text to one another. You can look at them in isolation. You can look at them in context to the rest of the manuscript. You can move them around. You can so easily restructure your manuscript.

Now, this is not software that tells you how to write. There is software that pretends to do that, but Scrivener doesn't tell you how to write. It just makes all the tools you need to get your writing done available in one single application and because of that it looks a little complex to some people. You look at it and you think, the learning curve on this looks pretty steep, but it's worth diving into the tutorials and learning to use Scrivener's tools together. Once you have made that small investment up front, you'll begin to see how flexible and useful these tools are.

What I love about the software is that it uses metaphors that make sense to us as writers. I'll have a screenshot of the software in the post for this podcast, but on the left-side of the window there's a binder that lets you look at the different parts of your manuscript. You can look at your notes, your research materials, your first draft of different chapters or sections very easily just by clicking on them. You can break your text up into pieces however you like. You can break them up by chapter or by scenes within a chapter. It's totally up to you.

So you don't have to wrestle with one big, long document and if you ever tried to write a complete book in Microsoft Word you know exactly what I'm talking about. That is a problem of the past. You can restructure your draft as simple as dragging and dropping the pieces where you want them and you can't do that with Word.

There's another approach people use with Microsoft Word and that is to make each chapter a separate document inside of a folder. That works pretty well. That's probably the best way to work with Microsoft Word, in my opinion, but Scrivener is so much better than that. It makes it easy to switch between focusing on the details and switching back to the big, wide view of your whole composition and you can add all sorts of interesting features to your text. You can add tables, images. You can mark up your text with comments, footnotes and endnotes. You can use bullet points. You can format the text as you go.

One of the things I love about Scrivener is that it uses markdown, so you can format in a way that will flow through to whatever software you use to render your final document for publication or for editing. You can put a synopsis for your document on an index card. It's a virtual index card, it's got a corkboard. If you love working with index cards to structure your writing, you can still use that same metaphor digitally on your screen. You can move the index cards around and have your notes move from one place to the next and it automatically restructures your document while you're doing that. It's just amazing.

You can edit all of your text together and structure it the way you want and you don't have to switch between different applications in order to look at your research files. You keep all your background material in one place in one piece of software and that includes all of your images, movies, audio files, web pages, PDF files. You keep it all in your research folder inside Scrivener. When you're done, Scrivener includes all the tools you need to prepare your manuscript for submission to a publisher or for self-publishing.

You can print your novel yourself, if you want to use standard manuscript formatting, or you can print out an academic paper in the standard formats for those documents. You can export your document into different file formats. So if your publisher needs Microsoft Word, for instance, then you can just output it in Microsoft Word format, rich text format, PDF or HTML, if you want to use your writing on the Web. It even does screenplays. It will format our screenplay in the final draft format with your synopsis and your script notes all exactly formatted the way they should be.

You can even export to ePub or Kindle formats and share your work using iBooks, Amazon or any e-reader that's out there. If you want to typeset your own work, you can use Multi-Markdown. That gives you exact requirements and access to all the power to use formats like XHTML, **23:07.0** and all the more exacting formats like that. I don't actually use those features, but I know people who do. Scrivener, to me, is the one indispensable writing app to rule all the other writing apps.

So what's number two on my list? If Scrivener does everything, what's the next item on my list and why is there even a next item? Well, it doesn't do everything.

## **2. TextExpander**

TextExpander lets you type faster with fewer keystrokes, so it saves your fingers and your keyboard a lot of work. It works like this. You input custom keyboard shortcuts and those trigger frequently-used text and picture snippets, for instance, if you have a particular email you usually write to people if they invite you to speak at an event. It might be three or four paragraphs long, but you could type the shortcut event and the entire email will be typed out on your screen automatically for you. Then you just go in and customize it and you move on. That's just one example of how you can use TextExpander.



You can use a little key combination to pop out your single-line email signature or paragraphs of boilerplate text you use a lot. You just drop those into your snippet collection and they're at your fingertips. A few keystrokes and you write a page or pages.

TextExpander also automatically fixes the typos you make most often. This has been a great timesaver for me because I make a lot of typos. So the ones that trip you up most often get turned into snippet triggers and TextExpander automatically will straighten out your fumbly-fingers problem. It also includes a built-in autocorrect dictionary that contains about 2,000 common typos, so the most commonly mistyped words get fixed for you automatically.

You can build a whole library of email signatures. So if you've got multiple email addresses like I do, you probably have different signatures for each one. You can always insert the perfect email signature from your snippet collection whenever you write to friends, your family, to business associates, a publisher you're submitting a manuscript to. You can even use photos or logos in your signatures. It's totally flexible and, again, it's available. Just a few keystrokes and boom, it's in your document.

Do you fill-out a lot of forms online? Then you can breeze through those forms by putting things like your address, phone number, email, fax number into your snippet library. You use just a few keystrokes and bam, you fill-in the form like magic.

So TextExpander is an indispensable tool for me. It does the heavy lifting and a lot of things that I normally would have had to type by hand it types automatically. One of the new features I love about it is it automatically creates new snippets. It sees you type things over and over again and it pops up a little suggestion that says, you need a snippet for this because you use this phrase or this word a lot. You don't even have to remember all your snippets because TextExpander will remind you as you're typing of snippets you have that would be useful in the document you're working on. So TextExpander is definitely indispensable for me.

### **3. Drafts**

Now, Drafts is another word processor, but it's a different kind of word processor. It's really designed to take notes and the magical thing about Drafts is that it's a text first kind of app. I use it mainly on my iPad. The way it works is when you open Drafts you get a new blank draft with a blinking cursor, so you can literally pop Drafts open and just start typing. You don't have to set up a new document, pick a document type or title it, you just start typing. You can capture your text quickly and then you can use actions that are built-in, automated, you can customize them to do things with that text.

So how it works is you launch Drafts and start typing. You don't have to worry about a title, a file name or folder. You can take that text and leave it in Drafts. You don't have to save it; it will be there when you come back. The history on Drafts works like a stack of paper with recent items on the top, so nothing gets lost. They're all organized just like mail, so you've got an inbox for your new drafts, an archive for the old ones or you can flag drafts if you want to locate those easily.

There are share extensions that will capture text from the Web or other apps. There's even an Apple Watch app now to capture dictation and you can browse the inbox on your Apple Watch. With widgets Drafts has become crazy useful. You can do things like send your text to OmniFocus, Nozbe or other apps. You can keep all your files synchronized between your different devices, so between your Mac, iPad and iPhone.

This is a really useful piece of software. It's an indispensable writing app, so I highly recommend you take a look at Drafts if you haven't used it before. I think you're going to love it.

#### **4. Evernote**

I've often struggled with how to describe what Evernote really is to somebody who's never used it and I love the description they have on their website, they call it the one workspace to get everything done. So Evernote is like your virtual cloud-based file cabinet for of your text documents.

You can write anything in Evernote, short lists, capture lengthy research or notes. No matter how you write or what you write, Evernote keeps you focused on moving those ideas from inspiration to completion. So you collect all your ideas, all your notes, all your thoughts and you can gather everything that matters together in one place. You can clip Web articles, take photos or snapshots, you can use handwritten notes. You can keep the physical and digital details of your projects with you at all times.

If you work on a team, you can even connect with other people you work with and you can communicate and collaborate about the projects and the documents you're working on and you can do it in real time. You never have to leave Evernote, but you can still work collaboratively as a team.

Something that I haven't used Evernote for much, but I've been playing around with it and I really like this feature is you can do presentations. If you need to have a quick meeting, you can do it and present your work right after you created it. You don't have to go build slides in Keynote, it just takes one click and Evernote transforms your notes into beautiful screen-friendly layouts that are great for making a quick presentation of your ideas.

Probably the coolest thing about Evernote is it's available on every device you use every single day. You can use it on your iPhone, iPad, tablet, laptop, desktop computer. Any device you're using and virtually any operating system, Evernote is available anywhere at all.

So, this one is definitely indispensable. I keep so much of my research, my notes, my ideas for blog posts, outlines for articles, personal stories and anecdotes, my whole library of resources that I've gathered together for my writing projects is all in Evernote. Then I've done other things that are kind of unconventional, I snapped images of all my credit cards and membership cards and I keep those in Evernote. What if I lose them, what if I need a card number and I don't have the card with me physically? I can pop into Evernote and find it right away.

It's got built-in text recognition if you get the Professional Level version. This is so amazing. You take a picture of a document, for instance, a receipt. Evernote scans it in and uses optical character recognition software to parse out the text, so photos of your receipts and PDF documents all become searchable documents. Amazing! Evernote, got to have it.

I'm moving through this list pretty quickly—

#### **5. Byword**

Yet another text editor for the Mac that also works on your iPhone and iPad. You might ask, "Why do you need so many different text editors?" There are times when one text editor just seems better suited to the task I'm working on than another. Byword is just fun to use. It's very simple and very distraction free. It uses keyboard shortcuts, has a word counter and synchronizes with



iCloud or Dropbox. So you can create a document on Byword on your Mac and you can access that same document on your iPad, iPhone or your iPod Touch even. You can edit your documents from anywhere.

What I like best about Byword is the distraction-free writing mode. It just fills the screen with one big text document, one big white background and you just write to your heart's content. You're not distracted by menus, images or anything except what you're trying to write. So when I really need to focus on my writing, Byword is my go-to app. Love it.

It seems so simple that you might miss the advanced features that Byword has. It is totally conversant and compatible with markdown support, so you can export your documents to HTML, PDF, rich text or publish directly to most of the popular Web platforms like WordPress, Tumblr, Blogger, Evernote Notebooks. You can publish to them all directly from Byword. So I love this app, I use it a lot, highly recommended.

It pains me to say this—

## **6. Microsoft Word**

Now, I'm not a big fan of Microsoft Word, I'll be honest. I think it's bloated, it's buggy, it's overly complex and slow, but if you're going to work professionally as a writer you've got to have it Publishers use Word, it's the standard. So there's no point in raging against the machine, you've just got to have a copy of Microsoft Word.

It does have templates available, which can be helpful, but I really don't use it for that purpose. I just use it when I need to format a document in Word format and make it available to somebody, usually a publisher or a printer, and they're working exclusively in Microsoft Word format.

My seventh indispensable writing app, you might hear me say this and wonder, "Why do you need Word?"

## **7. Pages from Apple**

Pages for Mac is, I think, a great word processor. It's lightweight, nimble, fast and not bloated with too many features like Microsoft Word. It gives you everything you need to write and doesn't give you a lot of stuff that just gets in your way. It makes beautiful documents. They redesigned the app for Yosemite when Yosemite was released and it lets you work between your Mac and your IOS devices, just like the other apps I've named. You can work on your laptop, MacBook Pro and you can move to your iPad seamlessly.

Yes, you can even output documents in Microsoft Word format, but my experience with the Microsoft Word output format for Pages is that it is not perfect. What looks like a perfectly-formatted document to me in Pages and I export it to Word, when a Windows user of Word opens it up it doesn't look the same.

I've just found that if I want to save myself the headache of having to reformat things or listen to people complain because it doesn't look right when I am sharing with somebody who uses Microsoft Word, I just use Microsoft Word to format the document. It saves everybody a lot of headache and hassle. If I want a full-fledged word processor that has all the features of a word process, but not so many features that it slows the computer down or is confusing to me I love using Apple Pages for the Mac. The best part is you get it for free with your new Mac, so you can't beat the price.

So those are my 7 indispensable writers' apps, the ones I use all the time that I feel I would be really hard pressed to work without. They are...

- Scrivener
- TextExpander
- Drafts
- Evernote
- Byword
- Microsoft Word
- Pages for Mac

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### **Question of the Week**

So my question for you is what writing apps do you find indispensable? I'd love to get your comments. If you want to share your indispensable writing apps with us, go to [RayEdwards.com/169](http://RayEdwards.com/169) and let us know what writing apps do you find indispensable in your work as a writer.

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### **What to do Now**

Well, let's see. If I look on the bulletin board for news you can use, what could I share with you. One item I'd like to make you aware of is that there's a great way to get promoted on this podcast to get your business, website, show promoted on this show and that is by giving us a rating and a review in iTunes. You logon to iTunes and you select our podcast the Ray Edwards Show and you give us a star rating. We love 5 star ratings, but be honest. Give us whatever rating you think we deserve and then write a review of the show.

Here's why we ask you to do that. If you do those two things it exposes the show to more people, more people will get to hear about it, more people will try the show out and sample it and we'll be able to help more people because you lent us a hand. So I really appreciate it when you subscribe to the show in iTunes, give us a star rating and write a review. If you will make sure you put your name or website in the text of your review, I'll be sure and mention you on the show as a thank you for your review. I do want an honest review; I want to make that clear.

Another item you might be interested in knowing about is that if you don't already get the email newsletter, you can sign up for that and get the new free video we're offering called '3 Keys to Change the World and Make Your Business Grow.' This video will actually only be available for a short time and then we'll be pulling it down very, very soon, so this is coming up on your last chance to get a copy of this video.

Again, it's called '3 Keys to Change the World and Make Your Business Grow' and you can get it by going to [RayEdwards.com](http://RayEdwards.com). Scroll down on the right side of the screen until you see the banner that says, '3 Crucial Keys to a World-Changing Business'. Click on that banner and you'll get instructions on how to get your own copy and access to this free video before we take it down, which is happening in the very near future.

Finally, I'd love it if you'd connect with me on Facebook, Twitter, Google Plus or LinkedIn.

Transcripts are available for each show shortly after their publication and we get those from our friends at [SuccessTranscripts.com](https://SuccessTranscripts.com). They're a great solution if you need your podcast, sermon, speech or other audio transcribed. Try them out.

That's it for this week's edition of the Ray Edwards Show. Love to hear from you, you can leave your comments at this episode's Show Notes page by going to [RayEdwards.com/169](https://RayEdwards.com/169) or you can leave us a voice message by going to [RayEdwards.com](https://RayEdwards.com), scrolling to the bottom of this post and looking for the orange button that says 'Start Recording', so you can leave us a voicemail.

Until the next time we gather together, my friend, may God continue to bless you and may He keep on doing for you more than you can ask or even imagine.